

# Ook I Was From the Ook Family

Rain Worthington

Ook I was from the Ook fam-i - ly. Ook is what I hap-pened to be, but a -

5  
long came some let - ters, and a B at - tached, and I turned in - to Book.

9  
Book I was from the Ook fam-i - ly. Book is the word I hap-pened to be, but the  
Look I was from the Ook fam-i - ly. Look is the word I hap-pened to be, but the

13  
B dropped off, and an L at - tached, and I turned in - to Look.  
L dropped off and a T at - tached and I turned in - to Took.

The musical score is written on a grand staff with a treble clef and a common time signature (C). It consists of four lines of music. The first line starts with a treble clef and a common time signature. The second line starts with a measure rest for 5 measures. The third line starts with a measure rest for 9 measures. The fourth line starts with a measure rest for 13 measures. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score ends with a double bar line and repeat dots.

Ook family: Book, Look, Took, Cook, Hook, Shook ("the H stayed in place and an S attached")

...but the T dropped off and an M attached, and I turned into Mook.

"Mook? I don't think so! Mook's not a word in the Ook family, Mook's not a word that happens to be. So the M dropped off, and an H attached, and I turned into Hook. (whew)"

At family: Bat, Cat, Fat, Hat, Mat, Rat, Sat, That ("the H stayed in place and a T attached")  
"and that was that."

Op, Ot, etc.