

Resisting Reason

Rain Worthington

1 $\text{♩} = 115$

Oboe

Bassoon

Violin

Viola

Cello

5

Ob.

Bsn.

Vln.

Vla.

Vc.

mp legato

mp legato

mp deciso

pizz. mf con brio

pizz. mf con brio

p animato

p

p

Duration: 4'30"

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Resisting Reason

9

Ob. *mp vivo* *mp legato*

Bsn. *mp vivo* *mp legato*

Vln. *mp* *mp deciso*

Vla. *mf con brio*

Vc. *mf con brio*

13

Ob. *p vivo* *poco dim.*

Bsn. *p vivo* *poco dim.*

Vln. *p legato* *poco dim.*

Vla.

Vc.

Resisting Reason

17

Ob. *pp* *mp*

Bsn. *pp* *mp*

Vln. *pp* *mp legato*

Vla. *mf con brio*

Vc. *mf con brio*

21

Ob. *dim.*

Bsn. *dim.*

Vln. *dim.*

Vla. *mf con brio*

Vc. *mf con brio*

Resisting Reason

25

Ob. *p rit. smorz.* *ppp* *mf*

Bsn. *p rit. smorz.* *ppp* *mf legato*
A tempo

Vln. *p rit. smorz.* *ppp* *mf*
A tempo

Vla. *dim. rit.* *p* *ppp* *arc. mp*
A tempo

Vc. *dim. rit.* *p* *ppp* *arc. mf legato*
A tempo

30

Ob. *mp legg.*
A tempo

Bsn. *mp legato grave*

Vln. *mp*

Vla. *mp legato grave*

Vc. *mp*

Resisting Reason

35

Ob. *mp legg.*

Bsn. *mp* *mp legato grave*

Vln. *mp*

Vla. *doloroso*

Vc. *doloroso*

40

Ob.

Bsn. *mp*

Vln.

Vla. *mp legato grave*

Vc.

Resisting Reason

45

Ob. *mf*

Bsn. *mp* *mf legato grave*

Vln. *mp* *mf*

Vla. *mf* *mf legato grave*

Vc. *mf legato* *mf*

Detailed description: This system of musical notation covers measures 45 through 50. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins in measure 45 with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The Violin part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violoncello part has a half note G1, followed by quarter notes A1, Bb1, and C2. Dynamics include *mf* for Oboe, *mp* and *mf legato grave* for Bassoon, *mp* and *mf* for Violin, *mf* and *mf legato grave* for Viola, and *mf legato* and *mf* for Violoncello.

51

Ob. *mf* *f*

Bsn. *mf* *f*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system of musical notation covers measures 51 through 56. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins in measure 51 with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The Violin part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violoncello part has a half note G1, followed by quarter notes A1, Bb1, and C2. Dynamics include *mf* and *f* for Oboe, *mf* and *f* for Bassoon, *f* for Violin, *mf* and *f* for Viola, and *mf* and *f* for Violoncello.