

Running Late

for chamber ensemble

Rain Worthington

C Score

1 $\text{♩} = 74$

Flute

Oboe

Clarinet

Piano

Violin-1

Violin-2

Viola

Cello

ppp

pp

ppp

pp

pp

p

ppp

staccato

staccato

pizzicato

pp

p

p

pp

Duration: 4'40"

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lightly soft tonguing

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Starts with a whole note G4, followed by a half note Bb4, and then a quarter note G4. Dynamics: *p* and *pp*. Includes the instruction "lightly soft tonguing".
- Oboe (Ob):** Starts with a whole note G4, followed by a half note Bb4, and then a quarter note G4. Dynamics: *p*.
- Clarinet (Cl):** Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *pp*.
- Piano (Pno):** Treble clef: Starts with a quarter rest, followed by a quarter note Bb4, and then a quarter note G4. Bass clef: Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *p*.
- Violin 1 (Vln-1):** Starts with a whole rest, followed by a half note Bb4, and then a whole note G4. Dynamics: *p*.
- Violin 2 (Vln-2):** Starts with a whole rest, followed by a quarter note Bb4, and then a quarter note G4. Dynamics: *p*.
- Viola (Vla):** Starts with a whole rest, followed by a half note Bb4, and then a whole note G4. Dynamics: *pp*. Includes the instruction "lightly".
- Violoncello (Vc):** Starts with a whole rest, followed by a half note Bb3, and then a whole note G3. Dynamics: *p*. Includes the instruction "pizzicato".

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Fl *p* *mf* flutter tongue flutter

Ob *pp* *mp*

Cl *pp*

Pno *p* staccato

Vln-1 *pp* *p* *mf* sul pont

Vln-2 *pp* *p* *mp* *mp* staccato

Vla *pp* staccato *mp*

Vc pizz *p* *mf*

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Fl *mp*

Ob

Cl *mp*

Pno *mp*

Vln-1 *mp*

Vln-2 *legato*

Vla *legato*

Vc *arco mp*

