

# Moving Through Shadows & Light

for Flute, Harp, Viola

Rain Worthington

The musical score is written for Flute, Harp, and Viola in 4/4 time. The tempo is marked as quarter note = 74. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, starting at measures 1, 5, and 10. The Flute part begins with a melody in measure 1, marked *mp*, and becomes *mf* in measure 2. The Harp part provides accompaniment with chords and arpeggios. The Viola part has a more active role, especially in the later systems. Chord diagrams are provided for the Harp part, showing the progression of chords across the systems.

1  $\text{♩} = 74$

Flute *mp* *mf*

Harp *mp*

Viola *mp*

D, C#, Bb, Eb, F#, G, A F Ab A F#

5

Fl. *mp*

Hrp.

Vla.

10

Fl.

Hrp.

Vla.

C C# C

Duration: 4:48

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15

Fl.

Hrp.

Vla.

*mf*

*mf*

C# C C#

19

Fl.

Hrp.

Vla.

C C#

23

Fl.

Hrp.

Vla.

*f*

*ff*

C C# C C# C

*ff*

27

Fl. *f*

Hrp. *f*

Vla. *f*

31

Fl. *mf*

Hrp. *mf*

Vla. *mf*

C#

C

35

Fl.

Hrp.

Vla. *mf*

39

Fl. *mf*

Hrp. *mf*

Vla. *mf*

42

Fl. *f* *mf*

Hrp. *f*

Vla. *f* *mf*

46

Fl. *mf*

Hrp. *mf*

Vla. *mf*

C# C C#